

HOOD FM – PROGRAM #1

ALEX WOLFE AT THE DISTINGUISHED STORYTELLERS SERIES

DISCLAIMER: The following may be a work of literary, artistic or satirical nature and does not represent the views of Sâkêwêwak Artists' Collective staff, membership or funders, although we do support the artistic freedom of our contributors. Every program has been rated for our listening audience. Tonight's program is rated G and is suitable for all audiences.

GARY F.: Hello Regina, this is HOOD FM, a written and spoken word art event and this is not at test. I'm Gary Farmer and I'll be your tour guide as we take a long, slow and much awaited cruise through the Regina urban Aboriginal literary and musical landscape. Welcome, you're listening to HOOD FM, coming to you from Regina, Saskatchewan, Land of the Living Skies.

It's been a long time coming and years in the making, not always on time, late, a work in progress, and in association with Sâkêwêwak Artists' Collective, this is HOOD FM: a literary First Nation, Aboriginal, Métis, Bill C-31, Inuit, off-reserve, urban Indian literary arts, music, social commentary radio presentation. Much thanks to the many contributors and if your are listening at this moment, thank you for your time as we proceed to enjoy the presentation of some of the best and most original First Nation/Aboriginal writing, reading and singing since not for a real long, long time. Actually, It hasn't been that long...and if you think you might like a lot of First Nation/Aboriginal prose, poetry, drama, music and other sounds, you're at exactly the right place. To start things off right we're going to hit you with a tune from a fella by the name of Ray McCallum, the self-styled Gypsy Cree. The song is called Waniska and comes from his self-produced demo. Enjoy.

SONG #1 Waniska - Ray McCallum

GARY F.: Yeah, this is 1979 Regina, Saskatchewan, Queen City, Pile of Bones, beloved provincial capital and home to a lot of different people. Home of Pemmican Pete, Pemmican Pearl, Pile of Bones Sunday and a famous hanging. Regina, home to Washington Park, an inner-city and sometimes hard

iece of ground commonly referred to as “the hood” for all the reasons that this title implies and more.

Is it just me or is Regina really a unique city with a vibrant hidden history that once explored and exposed, has the potential to manifest itself in the form of something worse? If so, the sooner we understand this and the sooner we get over it, the better off we'll be. Enough of that. Okay, here's our first program host, Michelle Hugli, a local Regina producer and a real sweetheart. So listen up 'cause she's gonna tell you most of what you need to know for tonight's program.

MICHELLE H. Hello and good evening, Regina. Welcome to Hood FM and the first program in this literary and spoken word broadcast. Tonight we present the work of the late Mr. Alexander Wolfe. Alex Wolfe was dedicated to preserving and bringing to life the oral history of his home community and his family history. Alex Wolfe passed away in the spring of 2002 and we pay tribute to this most generous of Elders who shared his life's work with an open heart. Chi Mikwech, Alex. Alex Wolfe was an oral historian, storyteller and author. He was born in the early spring of 1927 on the North side of Goose Lake at Sakimay First Nation, Saskatchewan. After the death of his mother, Alex moved to the original home of his father Turtle Mountain, North Dakota and in the ensuing years obtained his teaching accreditation at Phoenix, Arizona. Later, Mr. Wolfe worked in a number of capacities serving the needs of First Nations children in Saskatchewan. Upon his retirement, Mr. Wolfe returned to Turtle Mountain and continued his practice as an oral historian, preserving and nurturing the history of the Goose Lake people of the Sakimay First Nation. Tonight's presentation is a brief exploration of a community's history, told to us by Alex Wolfe at the Distinguished Storytellers Series in March, 2001.

ALEX W. RUNNING TIME: 47:59

MICHELLE H. You have been listening to the words of Mr. Alex Wolfe speaking to an audience at the Distinguished Storytellers Series, produced by Sâkêwêwak Artist's Collective in March of 2001. On site technical assistance and mastering was provided by Don List of Birdsong Communications. In studio technical assistance, editing and mastering was provided by Kerry Ciesielski of Twisted Pair Sound. The original concept for Hood FM, editorial direction and script writing was

provided by Greg Daniels. Hood FM's producer and script editor was Lynn Acoose for Sâkêwêwak Artist's Collective. Hood FM's series host is Gary Farmer. Sâkêwêwak Artists' Collective would like to thank The Canada Council for the Arts – Writing and Publishing Section for funding the development of this broadcast. Other funders who made this event possible are: Saskatchewan Arts Board, Canada Council for the Arts, SaskCulture Inc. and Canadian Heritage – Museums Assistance Program. I'm Michelle Hugli, your host for this evening's program. Good night Regina.

GARY F.:

So, I'm still here and I'll bet you didn't think I'd make it this far, did you? Well, I didn't think I'd make it this far myself. But I did. I made it and it wasn't as bad as I thought it would be. So while I was away, I had a little time to talk things over with my friend the Fool and we decided that It's pretty much every man, woman and child for themselves around here and the most we can hope to do is look after ourselves the best we can. That means you're pretty much on your own out there. Anyway, while we're getting used to being on our own, I want to remind you dear listeners that HOOD FM will be broadcast every evening at the same time – starting at 8:00 pm daily. Check us out if you can or if you dare. Does anyone know if the new budget is out yet? Is it out? I have to know. Come on, what's the hold up? We want in. We want in. Yeah, right. Anyway, here's a little something to help you make it through the night. This is Elisapie Issac from her debut album, the Taima Project.

SONG #2

Elisapie Issac – the Taima Project

END PROGRAM #1