

HOOD FM – PROGRAM #12

VERA'S LOVES – PART I

DISCLAIMER: The following may be a work of literary, artistic or satirical nature and does not represent the views of Sâkêwêwak Artists' Collective staff, membership or funders, although we do support the artistic freedom of our contributors. Every program has been rated for our listening audience. Tonight's program is rated G and is suitable for all audiences.

GARY F.: Hey, Hey. I'm back. It's me () your tour guide. Okay, we're not going to waste any time here tonight, so to start things off right we are going to present Floyd Favel, a very talented theatre artist and all around nice guy.

FLOYD F. Vera's loves is written by Floyd Favel and was recently published by Red Ink Publications at the University of Arizona under the title "Sweet Cherry Wine". The writer would like to thank the performer, Jori Cachene.

VERA'S LOVES PART I - RUNNING TIME: 41:31

FLOYD F. You have been listening to Part I of Vera's Loves by Floyd Favel. Floyd Favel is a theatre artist from the Poundmaker First Nation. He is the Director of Takwakin Performance Laboratory which conducts scientific research into ritual, method, culture and cell structure.

Vera's Loves was performed by Jori Cachene. On site technical assistance, editing and mastering by Thomas Roussin. In studio editing was provided by Twisted Pair Sound. The original concept for Hood FM, editorial direction and script writing provided by Greg Daniels. Hood FM's producer and script editor is Lynn Acoose for Sakewewak Artist's Collective. Hood FM's series host is Gary Farmer. Sakewewak Artists' Collective would like to thank The Canada Council for the Arts – Writing and Publishing Section for funding the development of this broadcast. Other funders who made this event possible are: Saskatchewan Arts Board, Canada Council for the Arts, SaskCulture Inc. and Canadian Heritage – Museums Assistance Program.

GARY F. Make sure you tune in tomorrow for Vera's Loves, Part II. Until then, you're not gonna see me around here no more.

That's it, that's all. See ya. Here's some music for ya.
(Song title) by (recording artist). Spin it, Fool.

Song #

Missed this title – will have to listen to the intro

END PROGRAM #12