

HOOD FM – PROGRAM #13

VERA'S LOVES PART II

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GARY F. Hi, this is () and you are listening to HOOD FM, Regina's only low watt radio broadcast system walking to the Food Bank. Welcome to tonight's program. I want to say hello and a big thank you to the residents of six block Athol. How you do'in there? Don't forget to take Bear out for his walk. Next up on HOOD FM is a good chunk of spoken word for you...Regina. Here is Floyd Favel, introducing his work, Vera's Loves.

FLOYD F.: Vera's loves is written by Floyd Favel and was recently published by Red Ink Publications at the University of Arizona under the title "Sweet Cherry Wine". The writer would like to thank the performer, Jori Cachene.

VERA'S LOVES PART II - RUNNING TIME: 37:41

FLOYD F. You have been listening to Part II of Vera's Loves by Floyd Favel. Floyd Favel is a theatre artist from the Poundmaker First Nation. His is the Director of Takwakin Performance Laboratory which conducts scientific research into ritual, method, culture and cell structure.

Vera's Loves was performed by Jori Cachene. On site technical assistance, editing and mastering by Thomas Roussin. In studio editing was provided by Twisted Pair Sound. The original concept for Hood FM, editorial direction and script writing provided by Greg Daniels. Hood FM's producer and script editor is Lynn Acoose for Sâkêwêwak Artist's Collective. Hood FM's series host is Gary Farmer. Sâkêwêwak Artists' Collective would like to thank The Canada Council for the Arts – Writing and Publishing Section for funding the development of this broadcast. Other funders

who made this event possible are: Saskatchewan Arts Board, Canada Council for the Arts, SaskCulture Inc. and Canadian Heritage – Museums Assistance Program.

GARY F.

There. That wasn't so bad was it? Coming up on HOOD FM is Regina's own Crow Hop Café. What does that mean? Well, that could mean a whole lotta different things. Like what, you say? Well, like for instance...uh...music, poetry, a whole lotta ambient sound. Just tune in. If you want to, that is. No one's gonna force you to do anything you don't want to. Until then I am sixteen going on thirty-five. What gives?

Let's get some music going here. Someone emailed us and asked us to play the theme song for Billy Jack, but my friend the Fool borrowed that album from me. So, instead let's hear some Traditional music from the west coast. Here's the Namgis Singers.

SONG #

Namgis Singers

END PROGRAM #13