

HOOD FM – PROGRAM #3

BEATRICE LAVALLEE AT THE DISTINGUISHED STORYTELLERS SERIES

DISCLAIMER: The following may be a work of literary, artistic or satirical nature and does not represent the views of Sâkêwêwak Artists' Collective staff, membership or funders, although we do support the artistic freedom of our contributors. Every program has been rated for our listening audience. Tonight's program is rated G and is suitable for all audiences.

GARY F.: Hi. How you doing? I'm back. It's me, Gary Farmer, your tour guide. As you probably know by now, you're listening to....HOOD FM, Regina's only low watt radio broadcast system on the run. Well, I guess it's about time for something just a little bit different. What? Don't look at me like that. No one's gonna get hurt. Don't worry. Come on, I don't like it when you look at me like that. I know. How about if I step out for a bit and pick us up a little something to make you feel better, like a bucket of Frog Lake Fried Chicken? How would you like that: No? Okay, then. Suit yourself. But tell you what. I'm going away for a while anyway, so you stay here and I'll be back shortly with the promise of a better yesterday. What do you say? Meanwhile, back at the ranch, here's Pura Fe with a song that's just band on for tonight's program.

SONG #4 Pura Fe, Rise up Tuscarora Nation

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MICHELLE H. Good Evening to the North Central and Core Richie Neighborhoods. I am you host Michelle Hugli. (Add your own comments) I want to invite you to gather round the radio, like we did in the old days, and share the experience of listening to words of wisdom and some very strong advice. Tonight in our third program, we present the oratory of the late Beatrice Lavallee. Beatrice Lavallee passed away in 2003. She was from the Piapot First Nation and before she

passed away, was resident Elder at the First Nations University of Canada. Beatrice was a remarkable lady and well respected for her traditional knowledge of ceremony, custom and women's ways. The recording that we present tonight was a lecture she delivered at the Distinguished Storytellers Series of 2001. The lecture is delivered in the Cree language. The second part of the lecture, in the English language will follow.

BEATRICE L. RUNNING TIME: 42:11

MICHELLE H.: You have been listening to the words of Ms. Beatrice Lavallee, speaking to an audience at the Distinguished Storytellers Series, produced by Sâkêwêwak Artist's Collective in March of 2001. On site technical assistance and mastering was provided by Don List of Birdsong Communications. In studio technical assistance, editing and mastering provided by Twisted Pair Sound. The original concept for Hood FM, editorial direction and script writing provided by Greg Daniels. Hood FM's producer and script editor is Lynn Acoose for Sâkêwêwak Artist's Collective. Hood FM's series host is Gary Farmer. Sâkêwêwak Artists' Collective would like to thank The Canada Council for the Arts – Writing and Publishing Section for funding the development of this broadcast. Other funders who made this event possible are: Saskatchewan Arts Board, Canada Council for the Arts, SaskCulture Inc. and Canadian Heritage – Museums Assistance Program. I'm Michelle Hugli, your host for this evening's program. (Add your own closing)

GARY F.: (Add your own bridge-in) It's me Gary Farmer, your tour guide and if you're still with us, you're listening to HOOD FM: A written and spoken word event brought to you by the folks at Sâkêwêwak Artists' Collective. Tonight was our third program and we hope you like what you heard so far. Please like it. Please, please please please please.

And while I'm down on my knees I may as well beg you to please please please please be listening tomorrow night. For tonight's program we have a special treat for all you insomniacs, night owls, and just plain old fans of Beatrice Lavallee and late night radio. We'll play late in to the night with the English version of oratory from the late Beatrice Lavallee. But first, here's a fine cover version of Just a Closer Walk with Thee by Corey Harris, produced by those groovy freedom fighters at BLU magazine out of New York.

If that's too much information for you, never mind. Just kick back and listen. Remember, love the one your with. Go ahead play footsie with your lady, or you old man. It's fun, and it don't cost no coin.

SONG #5

Just a Closer Walk with Thee by Corey Harris

END PROGRAM #3