

## HOOD FM – PROGRAM #7

### FOUR HORSES, ACT I

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**DISCLAIMER**        The following may be a work of literary, artistic or satirical nature and does not represent the views of Sâkêwêwak Artists' Collective staff, membership or funders, although we do support the artistic freedom of our contributors. Every program has been rated for our listening audience. Tonight's program contains coarse language, situations of a sexual nature and is rated R. It is suitable for mature audiences only.

**SOUND**                Some horrible screeching violin sounds

**GARY F.:**            Hey kid, what do you think you're doing? (violin sound ends) What do you think you're doing with that? Gimme that thing before you hurt yourself. I said, give it here. Let me see it. You don't know what the hell you're doing. Atta boy. Watch. Listen and pay attention and you might learn something.

**SOUND:**                Violin strings plucked followed by even worse violin screeching

**GARY F.**                There. There you go. What do you thing about that? Not too bad, huh? Here. Don't cry. You can hive it back. Here. Take it and get lost. Beat it. Geez. You'd think the did was on the dope or something. Okay, it's Four Horses, Act I by Greg Daniels. Four Horses was directed by Floyd Favel and the actors in this piece are Fawn Redwood, Michael Obey, Allan Sapp and Mike Steadman.

**FOUR HORSES, ACT I    RUNNING TIME: 34:43**

**MAIN HOST:**        There it is. Four Horses, Act I. I've never heard so much emoting in so short a time. You know, somewhere in the world, the sun is either coming up or doing down and you're still listening to HOOD FM. Join us tomorrow for the second act of Four Horses. Make sure now. You want to see how the play ends. Until then, color me gone.

Four Horses, written by Greg Daniels was directed by Floyd Favel. Voice actors were Fawn Redwood, Michael Obey, Neil Sapp and Mike Steadman. On site technical assistance, editing and mastering by Thomas Roussin. The original concept for Hood FM, editorial direction and script

writing provided by Greg Daniels. Hood FM's producer and script editor is Lynn Acoose for Sâkêwêwak Artist's Collective. Hood FM's series host is Gary Farmer. Sâkêwêwak Artists' Collective would like to thank The Canada Council for the Arts – Writing and Publishing Section for funding the development of this broadcast. Other funders who made this event possible are: Saskatchewan Arts Board, Canada Council for the Arts, SaskCulture Inc. and Canadian Heritage – Museums Assistance Program.

**END PROGRAM #7**