

## HOOD FM – PROGRAM #8

### FOUR HORSES, ACT II

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**GARY F.** Hello, Regina, welcome back, I'm Hyantaas, and you're listening to HOOD FM, Regina's only low watt radio broadcast system filling out a job search. I had a little time to chat with my friend the Fool and we decided that it might be nice if we talked a little vice. So here it is: Just remember, it's all fun and games until the lions and tigers and bears show up. Here's Four Horses – Act II with Fawn Redwood, Michael Obey, Mike Steadman and Neal Sapp with a serious situation to contend with. Anyway, ground yourself, hold on to something or someone and I'll be back before you have a chance to miss me. Four Horses – Act II.

FOUR HORSES – ACT II RUNNING TIME: 38:17

**GARY F.** Ouch. Well there you have it, Four Horses. If that doesn't get you pacing the floor, shaking your head and wondering what the hell is going on, nothing will. Tune in later to HOOD FM, when we present yet another program of good Aboriginal music with your hosts Justin Toto and Joey Cappo.

Four Horses, was written by Greg Daniels and directed by Floyd Favel. Voice actors were Fawn Redwood, Michael Obey, Neil Sapp and Mike Steadman. On site technical assistance, editing and mastering by Thomas Roussin. In studio editing was provided by Twisted Pair Sound. The original concept for Hood FM, editorial direction and script writing provided by Greg Daniels. Hood FM's producer and script editor is Lynn Acoose for Sâkêwêwak Artist's Collective. Hood FM's series host is Gary Farmer. Sâkêwêwak Artists' Collective would like to thank The Canada Council for the Arts – Writing and Publishing Section for funding the development of this broadcast. Other funders

who made this event possible are: Saskatchewan Arts Board, Canada Council for the Arts, SaskCulture Inc. and Canadian Heritage – Museums Assistance Program.

Should we play some music, do you think? Or should we end with silence for dramatic effect? Nah, I got way too much drama in my life. Kinda like drama played out in dog years. Here's (Don Ross) with his title track, Robot Monster, just to ruin it for all you Jerry Springer fans.

SONG #12

Don Ross, Robot Monster

**END PROGRAM #8**